

CHURCH OF ST NICHOLAS

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Official list entry

Heritage
Category: **Listed Building**

Grade: **I**

List Entry
Number: **1249035**

Date first listed: **27-Feb-1964**

Statutory Address **CHURCH OF ST NICHOLAS**
1:

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

Understanding list entries (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

Corrections and minor amendments (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **CHURCH OF ST NICHOLAS**

The building or site itself may lie within the boundary of more than one authority.

County: **Staffordshire**

District: **Lichfield (District Authority)**

Parish: **Mavesyn Ridware**

National Grid Reference: **SK 08162 16871**

Details

SK 01 NE; 6/105

MAVESYN RIDWARE C.P., MAVESYN RIDWARE

Church of St Nicholas

27.02.64

GV

I

Parish church. Mainly 1782, with C13 north aisle and C15 tower. C13 and C14 sandstone ashlar and C18 red brick (Flemish bond); slate roofs. Three-bay nave and polygonal apse containing the chancel, and north aisle terminated to the west by the tower.

Tower. Three stages with moulded parapet string, gargoyles and crenellated parapet. The lower stages have rectangular loops with chamfered surrounds; 4-centred belfry openings with cusped Y-tracery and hollowed surround, and hood moulds terminating in heads. South aisle. Pointed east window of three graded lancets. On the south side a lancet and a C15 window of four lights beneath a 4-centred arch. Blocked south door with segmental arch and inserted window. Nave and chancel. 1782. Symmetrical with Gothic elements. Moulded plinth and eaves cornice. Painted windows with hollow-moulded arches springing from moulded imposts, Y-tracery, and small leaded panes. Pointed west doorway with 2-leaf door and pilastered stone surround.

INTERIOR. C13 three-bay north arcade: octagonal columns with moulded

capitals and pointed arches of two chamfered orders. Pointed tower arch towards the nave and engaged semi-octagonal columns. Pointed chancel arch of three roll-moulded orders. Dentilled plaster ceiling over nave with multiple roll-moulded order to a central panel. Gothick plaster vault over the chancel with crocketed ogee arches springing from clustered and banded shafts. In the north aisle a C13 piscina and a lancet to the west blocked by the tower. This window is also visible from within the tower: it has a hood mould terminated by grotesque heads. The north aisle has a plaster vault over an arch braced collar roof. FITTINGS. Font of circa 1200 with a wavy band of stiff leaf. Gothic style wooden pulpit of 1895. C18 cast-iron communion rail. Waist high wooden wall panelling around nave and chancel. MONUMENTS. The entire south aisle is taken up by the Mavesyn Chapel which contains the family monuments. This is at a lower level than the nave. Around the walls are alabaster panels beneath cusped arches on clustered columns. They are incised with the effigies of medieval ancestors but are actually late C18 or early C19, for they are not recorded by Stebbing Shaw in his engravings of the chancel (1785). Also three small alabaster reliefs depicting battles fought by Mavesyns, of similar date. Two chest tombs, both with incised alabaster slabs. In the centre, Sir Robert Mavesyn died 1403 at the battle of Shrewsbury with an C18/C19 effigy. At the east end Thomas Cawarden, died 1593, and his wife Anne. On the floor at the east end are incised slabs to David Cardon, died 1557, and wife; John Cordon, died 1485, and wife; John Cordon, died 1477; and Hugh Davenport, died 1473. In the north wall are two recesses containing recumbant effigies, both knights, one C13, the other early C14. Also in the chapel are a shield and pieces of armour, and the walls are covered with heraldic shields, some of which are blank. In the nave is a C17 tablet containing two brasses and a tablet to William Robinson, died 1771, with an obelisk and draped urn above. Stained glass. East window of Mavesyn chancel is dated 1870. It depicts former Mavesyns and heraldic shields.

Listed Grade I as a complete example of a late C18 church rebuilding including a very rare late C18 and early C19 conversion of a medieval aisle to the former church into a family chapel with neo-medieval fittings and monuments.

Listing NGR: SK0815916873

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System **430707**
number:

Legacy System: **LBS**

Sources

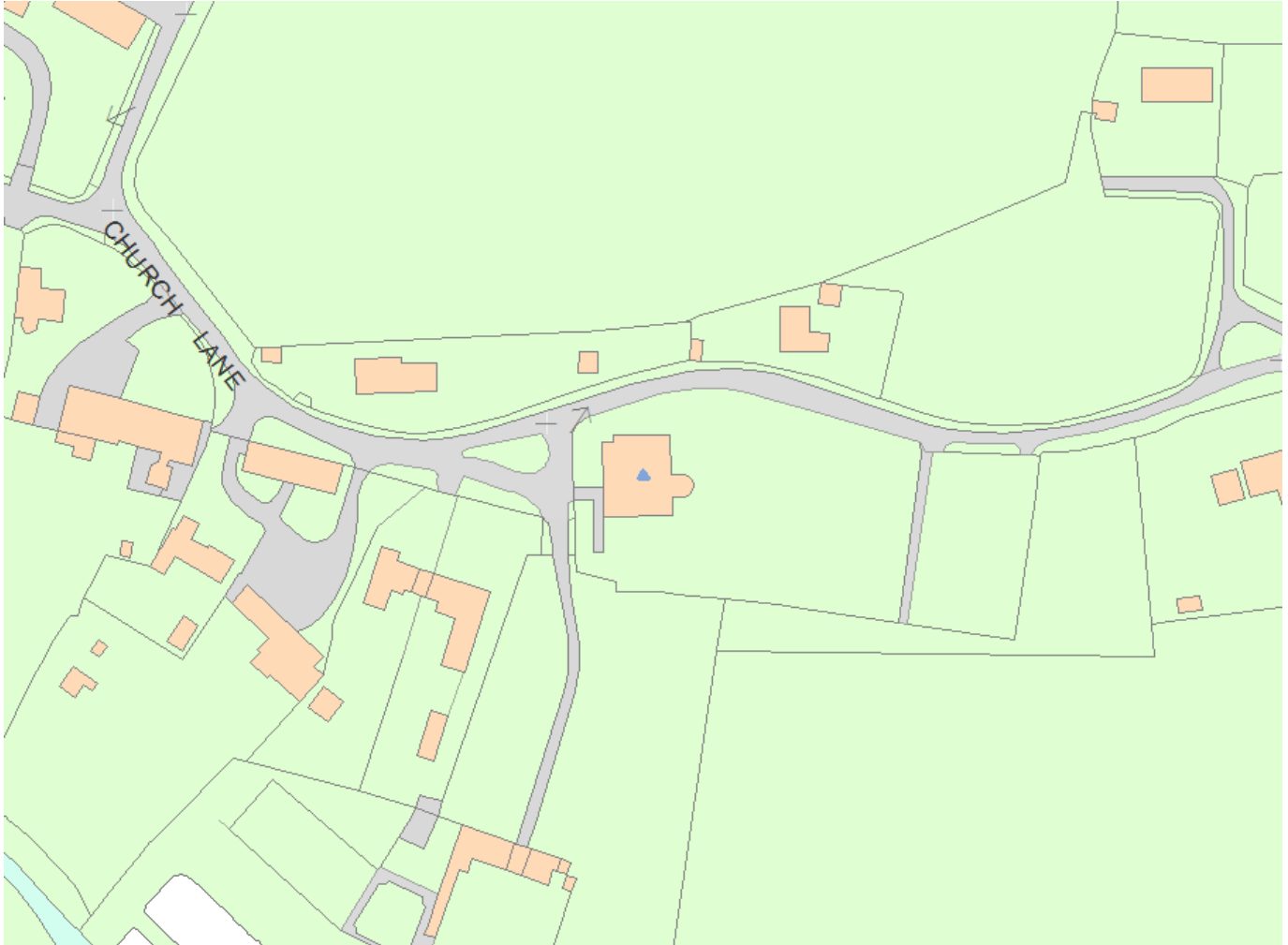
Books and journals

Pevsner, N, The Buildings of England: Staffordshire, (1974), 203

Shaw, Stebbing, The History and Antiquities of Staffordshire, (1798), 190-196

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

This map is for quick reference purposes only and may not be to scale. This

copy shows the
entry on 20-Dec-
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End of official list entry



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